

# LUX MUNDI

Expressions



Sunlite Events

# BEFORE ALL

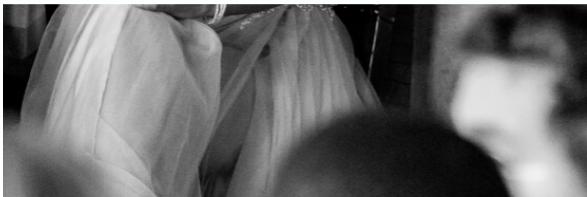
## A story of eternity

The artist's mission is to constantly reinvent himself in order to surprise and delight his audience, allowing himself to die through the tragedies of life and be reborn again. In fidelity to his initial mark of recognition, he must not only embody the light that illuminates the world but also the shadow that dissimulates it, for he has taken on the task of being the one who awakens the dawn from the night to reveal in a new light the immeasurable splendour of life.

With the breath that follows his inspiration, the artist raises us from the ashes of our consumed memories and invites us closer to the scene where the imperceptible mystery of life is played out. With back and forth movements, he plays the notes of an infinite melody that resonates through the various faces that parade before him. From a smile to a tear, the artist does not leave us unaffected. He reminds us of life where its meaning escapes us. This is how he invites us to enter his intimate garden where the essence of all his beauty springs forth, which, with a single glance, blows us away and exposes all the facets of our soul, leaving only the radiance of an unexpected encounter.

Art, as life, cannot be fixed, nor defined, nor held within the limits of reason. Constantly changing, predictable in their unpredictability, art and life are untamable, but nevertheless leave us the privilege of a brief moment of contemplation, over the edge of our hidden dreams, their most beautiful symphonies.

To Art and to Life !





*One day the sun rose. One  
day forever.*

# PRESENTATION

Born from a passionate encounter in Venice and a first artistic collaboration in Switzerland in December 2018. Lux Mundi is a project that brings together various artists around the story of the birth of the Sun, which stands here as the symbol of timelessness.

By telling a silent story that develops itself through the melodies to the emotions and imaginations of each guest we want to leave room for each person's own interpretation of what eternity evokes in each mind. Combining opera singing, classical music and various scenic arts of dance and fire manipulation the Lux Mundi expressions are unique in its genre and evolutive.

This is how we want to make Lux Mundi a sensory journey out of time for a unique experience that will remain in the memories long after the event.







# Concept

By stepping out of the conventional theatrical framework, Sunlite Events erases the limits of the stage and time in order to dissolve the distances and proposes its events in atypical and refined places where performers and listeners can merge, giving the pleasure of appreciating and experiencing the music from where it is produced with all the emotional intensity that emerges from such proximity.

What is usually done by a full orchestra is reproduced here by a reduced number of artists, each selected for their singularity.

At the end of the performance, the audience is invited to take part in an aperitif dinner where the key word is excellence and to which the wine producers and masters of culinary art of the region are invited to play a last symphony of the papillae for the pleasure of all palates.

We want to provide an experience rich in new discoveries, exchanges and encounters.

A woman in a gold and white costume is performing fire dancing at night. She is holding a flaming torch high in her right hand. The background is dark with trees and a stone wall. The text "An unprecedented experience" is written in a cursive font in the upper right corner.

*"An unprecedented experience"*





# Transmission & Heritage

In a world full of superfluous consumerism in which the notion of true value is increasingly lost, our wish is to pass on our passion for art and classical music, but also the precious and fundamental values contained therein, in order to enable the new generation to appropriate the essence of the timeless classical works.

By reintegrating the past into our present world and expressing it in a new genre, we become not only direct heirs but also contributors of immortality.

For that which constantly renews itself never grows old.

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# Collaboration

In the first instance, we want to participate in the promotion of young regional talents and involve professional musicians in order to strengthen artistic collaborations.

In a second phase, we hope to extend these exchanges to an international level with neighbouring regions to enrich collaborations and encounters with other cultures.





# Pedagogical approach

In each new artistic expression of Lux Mundi, professionals from diverse fields are invited to join our project by sharing their knowledge and experience in the artistic work with children. Through the discussion circles in which the project is shaped, the children do not only exchange ideas but they also experience our pedagogical approach of integral education.

Through an interactive and integrative collaboration, everyone can participate in the entire creative process, regardless of their degree of expertise or background. In this way, we want to enable the youngest to express and develop their creativity through the supervision and guidance of professionals. By welcoming ideas and inspirations on the theme of timelessness, we want to make the palette of infinite possibilities much more accessible to the youngest and allow them to integrate these notions into their individual dimension to permit them to build a broader vision of the world.

This approach allows children to strengthen their self-confidence, initiative mindset, self-esteem and their ability of working in groups. What is surprising about children is that when they are caught up in the game they do not pretend, they live the moment for real. It is in this environment that the transmission of the values of classical art becomes possible and a deeper artistic awareness is reached.

The greatest existential fears come from the fear of what is foreign and unknown to us and the greatest identity crises from the powerlessness to inscribe and articulate oneself within. Imagination and curiosity are the most precious tools to enable us to playfully grasp the imperceptible and unpredictable aspect of life. This leads us to experience our existence in a more serene way.

The result of these encounters has so far allowed the project to benefit from a very complex, diversified and rich palette of ideas for sparkling realizations!



# Artistic Challenge

To succeed in combining excellence and professionalism while collaborating with children, most of which are discovering themselves for the first time in front of an audience and in the classical world, is a challenge to which we invite all participating artists.

Children have a much greater sensitivity than adults and absorb very easily what their environment provides them with. They are emotionally much more labile and express much more spontaneously their inner feelings. It is in this opening that a collaboration with high level professional artists is interesting and stimulating.

Getting amateurs and professionals to work together is a real artistic challenge and requires more sensitivity, listening skills and humility. In this context, we ask the professionals to invest a part of their time in meeting the children and making the classical music world more accessible to them. Through direct contact with the artists, the children will be able to discover the different musical instruments, try them out and possibly awaken an unexpected interest in music.



# Our structure



**JASMIN FLUM**

Founder of Sunlite Events, Classical music event manager - artistic director in Switzerland - promoter of young musicians.

Active in various humanitarian projects in Africa and Europe. Developer of global human conditions, focusing on the improvement of social conditions and connections via an Integral Educational system



**INGER LEVITUS**

Founder and organizer of a yearly light art event in the Netherlands

Freelance art educator in after school care projects, tutor visual art.

Bachelor in Fine Arts, Hogeschool voor de Kunsten Utrecht, The Netherlands Fine Arts and Education degree from Amsterdam University of The Arts. Light-art and art education. Solo exhibitions throughout Europe. Publications in art magazines in Holland and Germany. Organizer of various art exhibitions.





# Make it yours

Combine the event to attract your clients and reinforce your branding by making an impression on your guests who will associate your brand with the unique emotions they experience during the concert. By being part of this unique and memorable experience, you benefit from the innovative and positive image of our events.

As a partner, you will have the opportunity to meet your clients in a new context and reach out to new potential audiences. Your brand will appear on our website, and all our advertising materials, radio adverts and newspaper articles.

# OUR PARTNERS/COLLABORATORS



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MAKE A DONATION





# Funding

The realisation of this project has so far been financed by our own funds and donations from members, which are not sufficient for the realization of future events. In order for the project to develop and continue, we are looking for long or short term partners and associates. To support us is to participate in the promotion of artistic talent and expression.

# Our needs

As we want to keep access to the concert possible on a voluntary contribution, it is imperative that we can find secure financial support.

Our budget to cover the costs and to allow our 3rd Lux Mundi expression amounts to 15'000 francs. Every donation is welcome!



# Your support

ALLOWS US TO :

- **To ensure the quality of the event**
- **To pay the artists properly**
- **To cover the costs associated with the organisation**
- **To work with local companies and ensure quality at the expense of cost**
- **To maintain the voluntary contribution to the concert**
- **To go further in the realisation of our projects**





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